



Guidelines scheme

The main aim of the fund is to support the local production companies, but there are possibilities to have access to financial sources also for foreigner producers. These are the several possibilities to get a financial support:

DEVELOPMENT

The applicant should be a regional production company or a foreigner company with operational headquarters in the region (and by the way, in case the production company is not based in Friuli Venezia Giulia the team involved in the development of the project – director, author, etc – must be resident in Friuli Venezia Giulia). These are the support measures for the development stage:

Types of production	Min	Max
Feature Film – Fiction	10.000 €	30.000 €
Short film	2.000 €	10.000 €
Documentary	2.000 €	20.000 €
Animation	2.000 €	10.000 €

In any case the support can cover up to 50% of the total estimated development budget.

PRODUCTION

This financial support covers production, post-production and promotional costs, but the project must already have a confirmed distribution at the moment of the application. In order to be eligible the total budget must be already covered for at least the 40% and the distributor should already cover at least the 10% of this quota.

In order to get the financial support the applicant should match one of these three criteria:

- 1) the major producer and his production company must be based in Friuli Venezia Giulia;
- 2) the minor producer and his production company must be based in Friuli Venezia Giulia but the project should be realized thanks to a relevant participation of regional professionals and facilities. The participation will be considered relevant when obtaining **8 points** out of 21 on the basis of the scheme below;
- 3) even if the production company is not based in Friuli Venezia Giulia the project should be realized thanks to a relevant participation of regional professionals and facilities. The participation will be considered relevant when obtaining **11 points** out of 21 on the basis of this scheme:

Fiction/Documentary/Short and Feature Films		Animation	
Director	3	Director	3
Author/Scriptwriter	3	Author/Scriptwriter	3
Producer	2	Producer	2
Cinematographer	2	Art Director	2
Musician	1	Musician	1
Editor	2	Editor	1
Sound	1	Sound	1
Locations	2	Location Studio	1
Post-production Studio	2	Post-production Studio	1
Voice over 1	1	Storyboard	2
Voice over 2	1	Designer	2
Voice over 3	1	Supervisor Animation	2
TOTAL	21	TOTAL	21

The support for the distribution can cover up to 30% of the eligible costs and can be maximum 100.000 €.