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Regional Film Fund	General aims	Conditions of eligibility Rules for funding	Kind of supports Minimum and Maximum amount	Coproduction conditions	About the rights	Film Selection Decision Making Process	Total budget invested in production (all types of film)	Numbers of animation films supported in 2007-2010	Do you support a new funding program in your region	Do you have Cluster activities
<p>Northern Germany</p> <p>FILM-FÖRDERUNG HAMBURG SCHLESWIG-HOLSTEIN GmbH www.ffhsh.de</p> <p>Hamburg and Schleswig-Holstein, the most northern federal states of GERMANY</p>	<ul style="list-style-type: none"> The support scheme is installed to develop, maintain and strengthen film culture and film industry in Hamburg and Schleswig-Holstein. Subsidies are provided for low- and high-budget films, all genres, every length, all stages of production and exploitation and TV productions. Essential: exceptional quality, economic promise and important contribution to film culture. To safeguard and create employment in Hamburg and Schleswig-Holstein, at least 150% of the funding awarded should be spent in the region. To encourage shooting in Northern Germany, film commission offices in Hamburg and Kiel offer advice and services to German and international producers and filmmakers. www.fchsh.de. 	<ul style="list-style-type: none"> Funding committee 1 decides on projects of more than 800 000 Euros overall costs; committee 2 up to this sum; 3 application terms p.a. each. Eligible are producers, authors (for scriptwriting only) and directors as producers (in projects up to 800 000 overall costs only). Own contribution: min: 5% of overall costs. Means are given as conditionally repayable loans. Entire financing must be proofed and after funding closed within 12 month, otherwise grants expire. The shooting must not be in process before application. Exploitation concept is required. Repayments start after the producer has recouped his own investment and expire eight years after theatrical release. Repayments in a "reference fund" are provided for further projects. 	<ul style="list-style-type: none"> Scriptwriting (up to 50 000 Euro) Project Development (up to 110 000 Euro) Production (up to 50%, in rare cases up to 70-80% of overall costs; TV-productions: funding up to 30%) Special Projects (including subtitling, festival screenings, securing footage) Distribution and Sales (up to 200 000 Euro) 	<ul style="list-style-type: none"> see rules for funding. A German or Hamburg/Schleswig-Holstein based co-producer is highly recommended. At least 150% of the funding awarded should be spent in the region. 	<p>FFHSH generally does not acquire right. If funded scripts do not go in production in a fixed period, rights revert to FFHSH until funding repayment.</p>	<ul style="list-style-type: none"> Three application terms p.a. in each of two funding committees. Funding committee 1 decides on projects of more than 800 000 Euros overall costs, committee 2 up to this sum 	<p>In 2011: about 12 Million Euro</p>	<p>2011: production funding: 4 projects with 1.1 Million Euro and 6 project developments with 300.000 Euro. • Animation Projects 2007-2010: 37 projects funded within production and 8 distribution, total amount about 6,8 Million Euro</p>	<p>First Motion Crossmedia for the Baltic Sea Region</p>	<p>No.</p>
<p>Film Fund Fuzz</p>	<p>To strengthen the audiovisual industry in Western Norway through co-production investments in features, tv-series and games</p>	<p>Part of the production must take place in the region of Western Norway. 100 % of the fund's investment must be spent in the region's audiovisual sector.</p>	<p>No minimum, € 250.000 max.</p>	<p>The producer must be either Norwegian or working with a Norwegian co-producer (preferably, but not necessarily from our region). Rules and regulations can be downloaded from our website.</p>	<p>100% recoupment and negotiable return on investment paid pro-rata and pari passu with other equity investors</p>	<p>All decisions are made by a board, judging primarily by regional effect and financial aspects.</p>	<p>€ 5 000 000</p>	<p>1 tv series (Sunshine Kathy, Kool Productions)</p>		

MFG Filmförderung	<ul style="list-style-type: none"> to develop, sustain and promote film culture, to accordingly develop and advance the film industry in Baden-Württemberg (BW) and to present the film production services and opportunities in BW both nationally and internationally funding priority for culturally significant films of diverse genres AND film productions that significantly contribute to advancing the film industry in BW AND culturally significant television and video productions AND animation and children's films AIMS CONCERNING ANIMATION FILM: support and strengthening of animation, visual effects and digital postproduction companies in BW and national and international exchange within the industry 	<ul style="list-style-type: none"> quality of the project and a cultural or other connection to Baden-Württemberg (BW) OR the quality of the project and its being of economic interest to BW economic interest means at least 120% of funding should be spent in BW cultural connection means content is tied to BW OR producer/ applicant is resident of BW OR project has received support from other German film funds AND TV channels ARTE/ZDF or SWR is holding TV rights MFG funding must be mentioned in main or closing credits rights have to be cleared and financing has to be confirmed until first rate is paid the accumulated public support should not exceed 50% for high-budget commercial feature films without a particular cultural objective 	<ul style="list-style-type: none"> Script support for new talents up to € 60.000,00, for experienced writers and producers up to € 45.000,00 Production development support up to 80% (max. € 150.000,00) Support for cinema projects: for applicant's share of the production budget lower than €500.000,00 up to 70% of costs (in rare cases to 80%); for applicant's share of the production budget over €500.000,00 up to 50% (max. € 1.000.000,00) for TV projects up to 30% (exceptions for young talents possible), (max. € 1.000.000,00) 	<ul style="list-style-type: none"> Coproduction with animation studios or production partners from Germany, at best Baden-Württemberg, is highly recommended at least 120% of funding should be spent in Baden-Württemberg 	<ul style="list-style-type: none"> if funded script won't be realized within 36 months, rights revert to MFG in general producer holds all rights or significant share if funded script is realized or sold, but funding was not repayed, rights revert to MFG if funded script is realized or sold funding has to be repayed to MFG 	<ul style="list-style-type: none"> production development/ production funding: decision is made by a board of 9 experts postproduction: decision by CEO distribution support: decision is made by a board of 5 experts 	<ul style="list-style-type: none"> in 2008: 4,64 mio € in 2009: 7,08 mio € in 2010: 8,93 mio € in 2011: 7,25 mio € (plan estimate) in 2012: 7,18 mio € (plan estimate) 	<ul style="list-style-type: none"> (incl. 3D movies) 2007: a total of 8 2008: a total of 4 2009: a total of 6 2010: a total of 9 (plan estimate) 2011: a total of 3 [3 production funding (1 short film cinema, 1 documentary cinema 3D, 1 TV series)] 2012: a total of 4 [1 production development (cinema 3D), 3 production funding (2 short film cinema, 1 feature cinema)] 	Digital Content Funding Games Funding (since 2011)	Animation Media Cluster Region Stuttgart (since 2011)
Film3	Support feature films, animation and tv-series.	Investment to be recouped.	10 000 - 200 000 Euroes.	Only financing.	Claims ownership and recoupment.	By the MD.	10 mill Euroes since 2003.	2 shorts and 1 feature	no	no
Wallimage SA	<p>Set up in 2001, the Walloon Region Image Cluster consists of three complementary limited companies: Wallimage, charged by the Regional Government with a mission to "generate a structuring effect on the upcoming audiovisual industry in the Walloon Region".</p> <p>Wallimage Coproductions: After advice and analysis by the Wallimage team, Wallimage Coproductions lends support to works likely to have an impact on employment and the audiovisual economy in the region.</p> <p>Wallimage Enterprises: After advice and analysis by the Wallimage team, it lends support to audiovisual service companies likely to have an impact on employment and the audiovisual economy in the region.</p> <p>The chief aim of Wallimage is the creation of new business and employment in the region. We have set up a system of selective aid to audiovisual work. Our guiding principle is that every Euro given to a producer must generate at least 1 Euro of audiovisual expenses in the region.</p> <p>For 2010, Wallimage Coproductions has a budget of 5,5 M €, divided over three investment lines:</p> <ul style="list-style-type: none"> The Wallimage line (financed with 2,5 M € by the Walloon Region) requires that any money the producer claim for the Animated series line (financed with 1 M € by the Walloon Region) The Wallimage/BruceWallimage line (financed with 1 M € by the Walloon Region and 1 M € by the Brussels Cap) <p>Therefore, the sums allotted to the producers are, in principle, divided between:</p> <ul style="list-style-type: none"> 60% investment in the coproduction, giving us access to the revenue earned by the work and 40% loan which However, for strategic rather than fiscal reasons, we give our contacts the opportunity to lower the loan amount 	<p>For a bid to be considered, it must have already acquired 30% of its financing, and justify at least € 250,000 of audiovisual expenditure in Wallonia (or € 200,000 divided between Wallonia and Brussels for the Wallimage/BruceWallimage line). An exception to this rule is made for documentaries, which must justify a minimal expenditure equivalent to 15% of the total budget for the production.</p> <p>The maximum sum (loan + investment) per bid is set to € 400,000 for the Wallimage line and 200,000 € for the Wallimage/BruceWallimage line.</p>	Production	See rules for funding	See the rules	6 bid assessment sessions per year (3 for the Wallimage & Animated Series Lines and 3 for the Wallimage/BruceWallimage line)	5,5 M €	15 (2007-2010) 4 (2011)	no	no
Film i Väst	<p>Film i Väst's intention is that the work of Film i Väst will make a substantial contribution to establishing Västra Götaland as the foremost film production region in northern Europe.</p> <p>General objectives:</p> <ul style="list-style-type: none"> To promote high quality film production in Västra Götaland Region. To encourage wide public exposure for films co-produced by FIV. To, through a regional perspective, work towards widening and innovating the form, content, and financing of Swedish film. To contribute to further international coproduction and international exchange in the film sector where Europe is a priority. 	<p>Film i Väst acts as a co-producer, invests in projects and claims part of the ownership and revenues.</p> <p>Part of the production must take place in the Region Västra Götaland and at least 100% of the investment must be spent in the regions audiovisual sector.</p> <p>Application for funds must come from a co-production company. Foreign producers seeking co-production finance from FIV must have a Swedish co-producer.</p>	Up to 1 000 000 €, no minimum, with an average investment of 200 000-300 000 €.	Refer to Conditions of eligibility/ Rules for funding.	Film i Väst's investment is considered equity in the film and FIV claims part of the revenues, pro rata pari passu with the other equity investors. FIV calculates its share from the total amount of financing that is recoupable.	Applications are evaluated on a continual basis throughout the year by FIV's production committee. There are no application deadlines for feature film applications Applicants must submit a script, finance plan and a budget to be considered. Additional documents such as LoI's/ LoC's from other financiers and cast, and deal memos with distributors may be required. The final decision is made by FIV's Head of Production.	8,5 M€ per year	3 features 5 tv-series 12 shortfilms	No	Yes

<p>REGION RHONE-ALPES Lyon Region</p>	<p>Rhone-Alpes, the first French Region to have made a commitment in favour of film production, has been able to attract a variety of talents and build up a skills base across its territory. Today, Rhône-Alpes has a high quality technical and artistic platform at its disposal, a driving force behind the development of a fast-growing sector.</p> <p>Since 2001, the Regional Film Fund supports the writing, development and production of TV animation films as well as animation short films. All production companies applying for funding must be permanently located in France, and commit to locate all or part of the production or filming process in the Rhône-Alpes Region, using local skills and talents.</p>	<p>The support for TV production as well as for short films is available to all French production companies, whether or not located in Rhône-Alpes.</p> <p>For TV production (animated series or specials), a French broadcaster is required before applying. At least 200% of the financial support must be spent in the region.</p> <p>For short films production support, at least 150% of the financial support must be spent in the region.</p> <p>Support for development project and for scriptwriting is only available for production companies (development) or screenwriters permanently located in the region.</p> <p>The producer commits himself to confirm its final budget and start shooting within one year and a half of the grant award.</p> <p>Applications must be made before the first day of</p>	<p>The maximum support for a short animated film is 30 000 euros and must not exceed 30% of the production budget.</p> <p>The maximum support for TV animation series is 180 000 euros, in the limit of 1 000 euros/min and must not exceed 15% of the production budget.</p> <p>Development funding (maximum 2 000 euros) and scriptwriting funding (maximum 4000 euros for the author) is also available, only for producers or authors permanently located in the Rhône-Alpes Region.</p> <p>The total amount of public supports must not exceed 50% of the production budget.</p>	<p>Available only to French film and TV producers, minority projects can be submitted on condition that a French producer is an associate producer. A broadcaster is required before applying.</p> <p>The minority projects must fulfil conditions of spending in the region (for example 200% of the financial support to be spent in the region pour TV animated series)</p> <p>No minimum budget is to be secured before submitting.</p> <p>The shooting must not be in process when applying.</p>	<p>The supports granted by the regional council are subsidies.</p>	<p>Rhone-Alpes region funding committee.</p>	<p>2007 :407 000 € 2008 : 51 1000 € 2009 : 360 000 € 2010 : 524 700 € 2007-2010 : 1 762 700 €</p>	<p>2007: 18 (including 6 animated series). 2008 : 18 (including 7 animated series). 2009 : 14 (including 4 animated series). 2010 : 18 (including 6 animated series).</p>	<p>A new development fund for cross-media and web-specific projects</p>	<p>www.imaginoev.fr</p>
<p>MDM</p>	<p>The general aim is to development and sustain the film, television and media industry, economically and culturally, in the central German states of Saxony, Saxony-Anhalt and Thuringia. Funding is also intended to support the growth of the audiovisual sector in Germany and Europe.</p> <p>A particular focus is put on strengthening the film and media culture, improving media expertise and through that, helping to create a cultural identity within the Central German region.</p> <p>Through our funding of media businesses their performance should be enhanced and the conditions for new businesses should be improved.</p> <p>We aim to support the media sector in the three regional states, for example the quality and competitiveness of media productions, so as to ensure employment and training opportunities.</p> <p>Educational as well as childrens' and young people's oriented media products receive special credit.</p>	<ul style="list-style-type: none"> • Eligible are producers, writers (for script development only) and directors as producers. • Means are given out as conditionally repayable loans. <p>The total expenditure in central Germany, the so called regional effect, must be at least 100% of the awarded subsidy.</p> <ul style="list-style-type: none"> - There are 4 application deadlines each year. - Shooting must not begin before a decision has been made on the application. - An exploitation concept is required upon application. - the accumulated public funding support should not exceed 50% for high-budget commercial feature films without a particular cultural objective 	<p>Script development up to 25 000 Euro. Script development package (up to 5 scripts) 150 000 Euro; Project Development up to 100 000 Euro; Production up to 900 000 Euro; Support for distribution and screening costs is available too, no maximum sum applies.</p>	<p>Requirements for animation projects: - an animation studio in central Germany - adequate split of rights between the coproducers - German distribution partners need to already be in place</p>	<ul style="list-style-type: none"> - Rights concerning script development: If a script is not realised and funding is not repayed within 3 years all rights revert to MDM. - Rights concerning project development: If a film is not realised and funding is not repayed within 2 years all rights revert to MDM. - Rights concerning production: If the awarded funding is repayed resp. after 5 years of distribution all rights go to the producer. 	<p>The MDM's managing director decides on all applications submitted. A committee of 11 industry representatives advises him on his decision. There are 4 applications terms each year.</p>	<p>More than 80% of our annual budget gets awarded to film/tv productions. The remainder supports other media content.</p>	<p>Number of animation projects supported in 2009: 2 features (650.000 €) 1 tv series (400.000 €) 3 short films (185.000 €) 2 multimedia projects (410.000€)</p> <p>2010: 2 tv series (640.000€) 2 short films (150.000€) 1 project development (69.900€) 1 theatrical release/distribution (50.000€)</p> <p>2011: 3 features (1.050.000€) 2 tv series (1.050.000€) 1 development package (150.000€) 1 multimedia project (65.000€) 1 training scheme (125.000€)</p>	<p>no</p>	<p>no</p>
<p>VAF (Flanders Audiovisual Fund)</p>	<p>The aims of the Flanders Audiovisual Fund are threefold: to develop a sustainable audiovisual industry, to encourage and support upcoming audiovisual talent and to promote a vibrant audiovisual culture in Flanders. VAF accomplishes four main tasks. It provides financial support for audiovisual productions (1) and promotes these in Flanders as well as abroad (2). The Fund also grants scholarships, finances professional training and supports/organises workshops (3) as well as carries out surveys on the audiovisual field (4).</p>	<p>VAF supports fiction, documentaries, animation and experimental work.</p> <p>Production funding is a conditionally repayable loan.</p> <p>100 % investment of VAF-contribution in Flanders (exc. to 60 %).</p> <p>Recoupment position VAF: participations and private investors have priority, after that VAF has a pro rata share in revenues.</p> <p>Maximal percentages for support: 50% (standard), 75% (low budget < 2.5 mio €), 85% (short, exp media).</p>	<p>VAF applies no minima. Maxima are often very theoretical. Therefore we also give averages, which is more useful information.</p> <p>Script writing: 7.500 € (medium) or 17.500 € (long) or 25.000€ (series)</p> <p>Development: Short film: max. 17.500 € Medium length: max. 75.000 € feature: max. 125.000 € (average ca 50.000 €) feature: max. 250.000 € (for development + pilot) series: max. 75.000 € series: max. 125.000 € (for development + pilot)</p> <p>Production: § Short film (up to 25'): max. 175.000 € (average ca. 100.000 €) § Medium length (up to 60'): max. 400.000 € (average ca. 200.000 €) § Feature (from 60' on): max. 750.000 € (average ca. 400.000 €) § minority coprod. feature: average ca. 150.000 € § Tv-series: max. 500.000 € (average ca. 400.000 €) § Minority coprod. series: average ca. 150.000 €</p> <p>Promotion: max. 25.000 €</p>	<p>Dutch translation necessary. Financing in majority territory has to be proven. 100 % expenditure of VAF contribution in Flanders (exc. to 60 %). Application through Flemish producer.</p>	<p>VAF claims no rights on the productions it supports.</p>	<p>Selection by selection committee (6 members). Decision by board of VAF. From 2011: also automatic support on the basis of domestic and international success.</p>	<p>Film Fund 2011: total budget: € 12.140.000 Media Fund 2011: total budget: € 4.000.000 of which € 1.400.000 for animation singles through Film Fund + € 1.250.000 for series through Media Fund</p>	<p>We are only mentioning projects that received production support (not screenwriting and development support)</p> <p>2007 2 shorts 2 medium length 3 features 1 series</p> <p>2008 3 shorts 2 features 3 series</p> <p>2009 6 shorts 1 medium 1 feature 3 series</p> <p>2010 11 shorts 1 medium 1 feature 4 series</p>	<p>No</p>	<p>No</p>

filmbyarhus	The West Danish Film Fund provides European independent production companies with financial support for the development and production of film and television projects in fiction, documentaries, shorts, multimedia and animation	Financial support is typically provided on a smaller scale for the development of film projects and to scriptwriters with a clear connection to the region	Development support often between 5.000 and 20.000 €. Production support (soft loans) not to exceed 15 % of the budget and rarely over 200.000 €	Foreign companies can submit minority projects without agreement but have to obtain agreement to get the support. A broadcaster is required no minimum budget to be secured before submitting. As a rule of thumb, at least 200 % of the support must be spent in the region. The film fund always tries to maximize the amount spent in the region. No regional aspects of the subject is required.	The fund holds no rights	All decisions regarding support are made by the board based on artistic evaluations by two film consultants and an evaluation by the film fund staff.	About 1,1 Mio € per year	Developmental support to 14 animation projects including feature length, shorts and serial. Production support to 16 animation projects including feature length, shorts and serial. Post-production support to one project, and support for an education program for professional animators.	no	yes
Region Ile-de-France Film Fund	The Region Ile-de-France is the first French Region supporting creation and film production, with 15 M€ of grants per year: 14M€ for the Film Fund (Ile-de-France Region's Support Fund for cinema and audiovisual projects) and 850 000€ for the Fund after realisation (for financing the master copy, digital or argentic). Set up in 2001, the Ile-de-France Film Fund is intended to provide financial help to French and foreign productions shooting in the Region or doing their animation production works and using local technical industries. The Film Fund has helped over 500 projects for a total of 122 millions euros.	The project shall ensure a minimum of 50% of animation production time in Ile-de-France (from "lay-out" – i.e. make-up of the sets – to "compositing" – i.e. digital gathering & special effects – excluding pre-production & post-production). The project shall complete at least 2 technical services in Ile-de-France among the following 4 technical services: - expenditure on service suppliers specialised in pre-production & animation production; - expenditure on technical equipment necessary to shooting; - expenditure on post-production, including special effects; - expenditure on film stock & other types of film base, and expenditure on laboratories. A technical service is entered when at least 80% of the corresponding costs are located in Ile-de-France. The applicant producer shall be able to add to the application folder (available in english on our web site www.iledefrance.fr/cinema) a detailed production schedule. The producer shall employ at least 3 trainees, distributed on the various production stages carried out in Ile-de-France.	From €128,000 to € 560,000 (depending on the number of technical services done in IDF and the duration of the animation production)	All coproduction welcome, as long as the project respects our conditions of eligibility. The applicant should be a French producer or a French line producer	The fund holds no rights	the projects are submitted to the reading committee (one for cinema projects, one for audiovisual projects) after a quick financial point. The reading committee has 12 members: 6 professionals and 6 representatives of the Regional Council)	14M€ for the Film Fund	La véritable histoire du chat botté de Jérôme Deschamps et Pascal Hérol (2007) Les contes de la nuit de Michel Ouellet (2008) Prodigies de Antoine Charreyron (2008) Le jour des cornelles de Serge Elissalde (2009) Ernest & Célestine de Benjamin Renner, Vincent Patar et Stéphane Aubier (2009) Arthur 3 et la guerre des deux mondes de Luc Besson Aya de Yopougon de Marguerite Abouet et Clément Oubrerie (2010) La mécanique du cœur de Mathias Malzieu et Stéphane Seria (2010) Kirikou et les hommes et les femmes de Michel Ouellet (2011) Un monde truqué de Franck Ekinci et Christian Desmares Minuscule de Thomas Szabo et Hélène Giraud (2011)	no	no
Film Agency for Wales	The Film Agency for Wales supports both new and established talent in the Welsh film making industry. FAW prioritises projects where there is a Welsh born or Wales resident writer, director or producer attached. We give development and production funding and aim to facilitate the emergence of a viable, sustainable Welsh film industry and promote a vibrant and dynamic film culture. Established in 2006, our remit has been to ensure the economic, cultural and educational aspects of film are effectively represented in Wales, the UK and the world.	Development: Wales-born or based writer, director or producer. Funding for early stage development applications (that is, pre-first draft) will be subject to the writers or writer-directors having a proven track-record. Less experienced writers will require a first draft of the proposed project. Production: Application must be made by a production company. Wales-based or born talent at writer/producer/director level. Must be a feature film or documentary with theatrical intent.	Development funding - up to 75% of total development funding, up to £25,000. Production funding - up to 50% of budget to a maximum of £200000 per project. Completion funding - up to 50% of remaining budget, to a maximum of £50000.	We prioritise projects which have a Wales born or based writer, director or producer/co-producer. Filming in Wales is a benefit but not currently one of our criteria for investing.	The Film Agency for Wales hold no rights, unless a co-funder (such as BFI or BBC Films) takes rights in Wales is a benefit but not currently one of our criteria for investing.	Funding decisions up to £25000 made by 3 members of staff. Applications are considered on a rolling basis at monthly meetings. Applications between £25,000 and £50,000 made by 3 members of staff & Board's Chairman / Chief Executive. Funding decisions above £50,000 subject to Board approval, usually at a quarterly meeting.	We have an annual production and development budget of £850,000. With income and recycled amounts, our investment in 2010-11 = £981,208.	4 - development 1 - produced (live action/animation) 2 - pilots/shorts		