



"Apples of the Golan" by Keith Walsh and Jill Beardsworth. Produced by Hawkeye Films, with the support of The Irish Film Board (Ireland).



"Swinging Ethiopia" by Catherine Maximoff. Produced by Les Films du Présent, with the support of Provence-Alpes-Côte d'Azur Film Fund (France). Photo©Véronique Guillien.

DOCU REGIO

2008

HOW TO APPLY?

Applications can be downloaded from www.crrav.com/docuregio or from your regional correspondent website. In 10 pages maximum, the candidate has to present the synopsis/treatment, a note of intention of the director dealing with the visual approach and the narrative structure, a CV of the author and/or the director, the estimated production budget, financing plan and production company profile. **The applicant must send her/his project to her/his regional correspondent** (see list below)



CRRAV - Région Nord-Pas de Calais
Vincent LECLERQ - Directeur Général
Hayat BOUCHEKHELAL - Assistante de production
21 rue Edgar Quinet - BP 152
F-59333 TOURCOING CEDEX - France
vleclercq@crrav.com
hayatb@crrav.com
www.crrav.com



Région Provence-Alpes-Côte d'Azur
Chantal FISCHER
Chargée de mission cinéma & audiovisuel
Hôtel de région - 27 place Jules Guesde
F-13481 MARSEILLE CEDEX 20 - France
cfischer@regionpaca.fr
www.regionpaca.fr



FilmFonds-Wien
Peter ZAWREL - Managing Director
Stiftgasse 6
A-1070 VIENNE - Austria
zawrel@filmfonds-wien.at
www.filmfonds-wien.at



Pôle Image Haute-Normandie
Richard TURCO - Directeur
73, rue Martainville
F-76000 ROUEN - France
accueil@poleimagehn.com
www.poleimagehn.com



FilmPool Nord
Sirel PEENSAAR-MIELL - Commissioning Producer
Kronan A2
SE-974 42 LULEÅ - Sweden
info@fpn.se
www.fpn.se



POEM
Anne LAURILA - Production Consultant
Kirkkokatu 19a 10
FI-900100 OULU - Finland
anne.laurila@poem.fi
www.poem.fi



FilmFörderung Hamburg Schleswig-Holstein
Eva HUBERT - Executive Director
Friedensallee 14-16
DE-22765 HAMBURG - Germany
hubert@ffhsh.de
www.ffhsh.de



The West Danish Film Fund
Søren POULSEN - General Manager
c/o Filmbyen 23
DK-8000 AARHUS C - Denmark
sp@filmbyaarhus.dk
www.filmbyaarhus.dk



Irish Film Board
Simon PERRY - Chief Executive Officer
Queensgate 23 - Dock Road
IR-GALWAY - Ireland
simonperry53@gmail.com
www.irishfilmboard.ie



Vlaams Audiovisueel Fonds
Siebe DUMON - Head of Training and Research
Handelskaai 18b3
B-1000 BRUXELLES - Belgium
sdumon@vaf.be
www.vaf.be

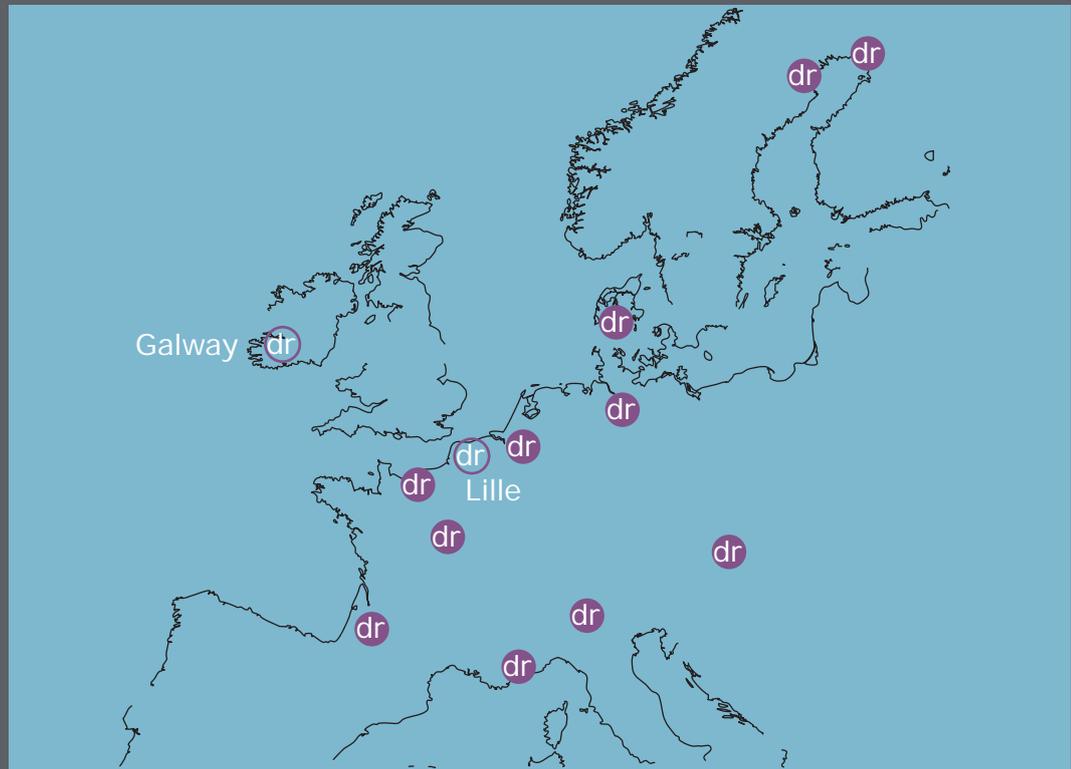


Région Aquitaine
Vincent MERLIN
Chargé de mission cinéma et audiovisuel
14 rue François de Sourdis
F-33077 BORDEAUX CEDEX - France
vincent.merlin@aquitaine.fr
www.aquitaine.fr



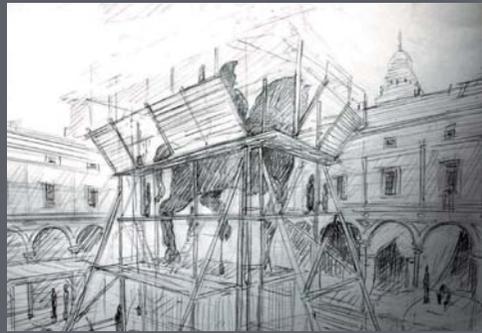
Film Commission Torino Piemonte
Paolo MANERA - Documentaries, Short films, Web projects
Via Cavour 17
IT-10123 TORINO - Italy
manera@fctp.it
www.fctp.it
Regione Piemonte
Marco CHIRIOTTI - Direzione regionale Cultura
Settore Spettacolo
Via Meucci, 1
IT-10121 TORINO - Italy
marco.chiriotti@regione.piemonte.it
www.regione.piemonte.it

Pitching and Networking in Europe



Improve the pitch of your documentary project
And find a co-producer on our network
of European regional film funds





"Leonardo, the lost masterpiece" by Yves Angelo. Produced by Productions Cercle Bleu, with the support of CRRAV (France).



"Aftermath" by Raphael Barth. Produced by Golden Girls FilmProduktion, with the support of FilmFonds-Wien (Austria). Photo©Simron Jit Singh



"One deep breath" by Anders Gustafsson. Produced by Auto Images, with the support of Film I Skåne (Sweden). Copyright?

WHY?

Mastering the art of pitching, that is to say to be able to present concisely one's documentary project in a convincing way before a panel of European commissioning editors, is the first but not the only condition to launch a European co-production.

The aim of Docu Regio is not only to organise a training session for European regional producers but also to create a network of twelve European regions already funding documentary production and ready to promote co-productions among themselves.

HOW MUCH?

The registration fee, accommodation and travel expenses of the selected producers will be borne by DOCU REGIO for the two sessions.

WHO?

Docu Regio is aimed at documentary producers from European regions which are partners of Docu Regio: Austria, Belgium, Italy, Germany, Denmark, Ireland, France, Finland and Sweden (see list on the back page).

The project must be a documentary film with a European dimension. It must be in a development stage and suitable for a European co-production.

The project must be meant for a television or a cinema exhibition.

The seminar language is English. So a decent level of English is necessary to take part in this seminar.

YES OR NO?

The submission deadline is April 14, 2008.

Twelve projects (one per film fund) will be chosen and announced by April 21, 2008.

Applicant will be notified of her/his selection by letter. Once selected, the producer should be present at the two sessions. The travels of the selected producer will be organised by CRRAV.

For submissions and more detailed information, the applicant must contact his regional correspondent (see list on the back page).

WHEN?

Docu Regio is held in three separate parts, from June to October 2008:

**>> 2-3-4 June 2008
Galway (Ireland)**

The aim of the first session is to work on the projects that have been selected, to improve them by setting targets and to start the rewriting (2 pages).

Case studies will support the process of project development.

The work is done under the leadership of three tutors managed by Cecilia LIDIN, director of EDN (European Documentary Network, Copenhagen)

At the beginning of the session, Tue STEEN MULLER, former manager of EDN, will make a brief presentation of the different approaches to documentary production in Europe.

**>> From
mid-June to October
Development
of the project**

Between the two sessions, the producers communicate with the tutors by e-mail so as to monitor the progress of their projects.

**>> 13 - 14 - 15
October 2008
in Lille / Tourcoing
(France)**

At this stage, the projects have been re-written and presented in two pages. A catalogue of the projects will have been made and sent to the commissioning editors.

The aim of the second session is to acquire pitching techniques, in plenary sessions and in small groups. Attention will be focused on posture and gesture. Three tutors will supervise this preliminary work before the Pitch.

The final pitch will take place in the auditorium of Le Fresnoy before twelve commissioning editors coming from the major European broadcasters involved in documentary production.

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